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Editor's Note / Editörden

It is a great pleasure to present the Special Issue of *Atılım Journal of Social Sciences*, "Approaches to British Literature and Culture." The articles presented in this issue are the products of the dilligent efforts of the doctorate students of English Culture and Literature program as a part of their seminar course requirements.

The first article of this compilation deals with Jeanette Winterson's literary yet popular novel *Sexing the Cherry*. Albeit being a postmodern novel abundant in metafictional techniques and self-reflexive gendered approaches, this essay deals with it in terms of the use of realistic techniques. The article on Virginia Woolf's *Mrs Dalloway*, set in post-war England, evaluates the sources of terror in the novel—be it resulted from the brutalities of war, patriarchy, or piety. The essay on Kipling lays out the insistence of the author on the superiority of the colonizer in the colonizer/colonized binary opposition in his "The Return of Imray" and "The Mark of The Beast" using Edward Said's Orientalist theory. The fourth article studies the handling of the problematic identity formation in Doris Lessing's "To Room Nineteen" in terms of the conflict between individual identity and imposed social roles. The next article presents a new historicist analysis to Shakespeare's romantic comedy *Twelfth Night*, in that Stephen Greenblatt's account of the rampantly changing early-modern period is put to use in order to bring a cultural outlook on the play.

I am greatly indebted to the referees for their efforts in assessing the articles. I would like to express my gratitude to my professors and colleagues in the Department of English Language and Literature for their contribution and valuable comments during the presentations of these papers. I would like to thank the editorial board, especially Nil Güngör and Gürsan Şenalp for encouraging me to compile this issue. The last but not the least, I would like to thank my wonderful students who ardently edited their work for publishing. I hope they enjoyed the scholarly pursuit and learned much in the process.

Dr. Evrim Doğan Adanur

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